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knocks once at every man's door, they say. Has it called on you yet? Will you be prepared when Opportunity beckons, inviting you to take a larger place in the world of affairs.

Do you realize that as a matter of fact Opportunity comes almost daily to the man or woman who has a snug little sum laid by? Just how easy it is to acquire this ready cash you may learn from the first person you meet—anyone who has tried to save consistently, putting aside a little each week. It's unlikely few persons have ever "saved" fortunes in this way, but the method has formed the foundation for most of the big fortunes of today.

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COOKE GALLERY OF INTEREST TO MANY TOURISTS

At this season of the year it is especially opportune to call attention to an exhibit in Honolulu that is of the very greatest educational and artistic value, for in this exhibit—the Cooke Art Gallery of Punahou—the tourist will find a genuine and very pleasant surprise. The stranger is not apt to expect a really excellent and rare collection of the best canvases of old masters and famous modern painters to be in existence in these isles, since natural scenic beauty and perfect climate would seem quite sufficient endowments for such small and remote portions of the world.

The collection is the property of Mrs. C. M. Cooke and it is in connection with the Cooke Library of Punahou, a memorial to Charles M. Cooke, patron of art and learning. It includes about a half-hundred original canvases, all of great beauty and merit. The gallery has two wings; in one are the works of the old masters, Cranach, Lombard, Luni, Murillo, Rembrandt, Guido Reni, Reynolds, Teniers, Veronese, Jordans and others; in the other wing are the paintings of Innis, Whistler, Trouillebert, Redfield, Waiden, Hitchcock, MacEwan, Keith, Jacque, Hofmann, Gurrey, Dupre, Daubigny, Courbet, Cachod and others. Between the wings is a striking American Indian statue by Edward Berge, "The Scap," and the approach to the gallery is set with busts of the old Roman emperors—rare Italian marbles.

The most recent addition to the collection is a "Landscape," by George Innes. It is a rare fortune that permits the possession of such seldom seen originals as are found in the Cooke Art Gallery.

The gallery is open to visitors Sunday, 2:30 to 5 o'clock; Monday and Friday, 8 to 4 o'clock; Saturday, 8 to 12:30 o'clock.

EVEN CROSS, SICK CHILDREN LOVE SYRUP OF FIGS

If Feverish, Bilious, Constipated, Give Fruit Laxative at Once

Don't scold your fretful, peevish child. See if tongue is coated; this is a sure sign its little stomach, liver and bowels are clogged with sour waste.

When listless, pale, feverish, full of cold, breath bad, throat sore, doesn't eat, sleep or act naturally, has stomach-ache, indigestion, diarrhoea, give a teaspoonful of "California Syrup of Figs," and in a few hours all the foul waste, the sour bile and fermenting food passes out of the bowels and you have a well and playful child again. Children love this harmless "fruit laxative," and mothers can rest easy after giving it, because it never fails to make their little "insides" clean and sweet.

Keep it handy, Mother! A little given today saves a sick child tomorrow, but get the genuine. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has directions for babies, children of all ages and for grown-ups plainly on the bottle. Remember there are counterfeits sold here, so surely look and see that yours is made by the "California Fig Syrup Company." Hand back with contempt any other fig syrup.—Adv.

Profits of six principal meat companies of Argentina in 1915 reported at \$9,000,000 United States currency, with a capital of approximately \$21,000,000.

TESTIMONIALS FOR MEDICINES

Lydia E. Pinkham Medicine Company Publishes Only Genuine Ones.

The testimonials published by the Lydia E. Pinkham Medicine Company come unsolicited. Before they are used the Company takes great care to inform itself about the writer. Never knowingly, has it published an untruthful letter, never is a letter published without written consent signed by the writer.

The reason that thousands of women from all parts of the country write such grateful letters is that Lydia E. Pinkham's Vegetable Compound has brought health and happiness into their lives, once burdened with pain and illness.

It has relieved women from some of the worst forms of female ills, from displacements, inflammation, ulceration, irregularities, nervousness, weakness, stomach troubles and from the blues.

It is impossible for any woman who is well and who has never suffered to realize how these poor, suffering women feel when restored to health; and their keen desire to help other women who are suffering as they did.



PLOT SURROUNDS PICTURE BRIDE

Sessue Hayakawa and his talented little wife, Tsuru Aoki, are the stellar attractions in "The Honorable Friend," the Liberty feature attraction. The Japanese actor has proved one of the most popular Lasky stars with local audiences. The regulars at the Liberty are always on hand to greet him, while his fellow countrymen turn out in large numbers whenever he is billed. Last night the Liberty was jammed to the doors and none left the big theater disappointed.

"The Honorable Friend" also gives Raymond Hatton an opportunity for a clever characterization. He portrays Kayosho and makes a most impressive Japanese merchant. Kayosho is desirous of securing an attractive young Japanese bride. He sends the photograph of Mekino (Hayakawa), his gardener, to far away Japan and when the bride arrives sends Mekino to the dock to meet and marry her. Returning, Mekino and Tokive, his bride, learn that Kayosho has planned without their consideration and intends to take the bride for himself.

Then enters the art of the playwright, with results that are startling and unlooked for. Of course, the plans of Kayosho are frustrated, but the action necessary towards this end makes a most gripping picture.

'THE SHOP GIRL' IS FASHION SHOW

Edith Storey and Antonio Moreno are among the most popular of all the many Vitagraph stars and their appearance at the Hawaii theater in "Blue Ribbon" features is always anticipated with keen interest by the patrons of that house. In "The Shop Girl" both are provided with a vehicle that is out of the ordinary. Also they have the support of an exceptionally clever cast.

There is an added attraction—for the ladies—in this offering in the magnificent gowns that are worn by Miss Storey as the model in a fashionable modiste's shop. They include the latest American and Parisian creations and are Dame Fashion's most chic conceptions. Aside from the splendor there is also the number, as Miss Storey makes several changes while appearing in this role.

The unscrupulous manager of a department store and his attitude towards the girl employes of the establishment; the love of the beautiful model for a young man of wealth, the restoration of this love, the jealous activities of his sister, all combine to make a photoplay that is of absorbing interest, well acted and staged.

TRULY HAWAIIAN IS 'UMI-A-LILOA'

The hula alapapa will be one of the special entre act features of the performance of "Umi-a-Liloa" at the opera house next Thursday evening. This hula is danced standing in contradistinction to the older hulas which called for a sitting position. It will be interpreted by a band of four young girls, who are experts in the art of the real Hawaiian dance. They are assisted by a man who beats the hula drum in old-time style. It is only in recent years that the hula has been accompanied by the music of instruments.

The second act contains an elaborate representation of the court of the king of Hawaii in the year 1640 and during the scene of the royal festivity some of the very ancient dances are introduced. They are danced, if one may call it so, sitting; cross-legged upon the floor and the beauty of the performance lies in the grace and graphic intensity of the gestures of the body and arms of the dancers.

Another of the between-acts features will be a solo, "Aina Aloha," by Mrs. W. C. Cummings, whose sweet soprano voice has called forth applause whenever it has been heard in public.

The mele, which are chanted in the course of the play, and the incidental songs will be given in Hawaiian, but the dialogue throughout the drama will be entirely in English. E. H. S. Marino is acting as stage director of the rehearsals. This is the first public performance given by the Royal Dramatic club, now two years old. The members of the club and all who take part in the play are of Hawaiian blood which ensures a truly Hawaiian atmosphere during the evening's entertainment.

MILLION DOLLAR PLAY MAY SOON BE SEEN HERE

Wireless advices from San Francisco received Saturday afternoon were that territorial rights in the Ince Film Company's million dollar film play, "Civilization," as produced



Program beginning at 1:30 p. m. until 4 p. m.

Evening (two shows) 6:30 and 8:30

SPECIAL PROGRAM FOR TODAY AND EVENING

"Live Wires and Love Sparks" (three-part comedy) Eiko.

"The Devil of War" (two-part drama) (1917).

Liberty The Home of Paramount Pictures

TONIGHT 7:40

JESSE L. LASKY PRESENTS

Sessue Hayakawa

IN

"The Honorable Friend"

A most remarkable drama of Japanese love and courtship. Tsuru Aoki, Hayakawa's wife, also in the cast. This production has won universal praise for Japan's great actor.

6th Chapter of "Up-to-the-Minute"

Who's Guilty Pathe Weekly

On account of the great demand for seats for this Japanese picture, our patrons are requested to come early for good locations.

PRICES—10, 20, 30 Cents BOXES—50 Cents

PHONE 5060.



ALOHA OE TAKES WELL AT BIJOU

The much-talked-of photodrama, "Aloha Oe," came to the Bijou Saturday evening. It was seen by a large house and pronounced good. Many who had heard of the production from the mainland and some few who had seen it were aware of the fact that it was true in its details of Hawaii, so far as might be expected through a foreign conception. Those who had never seen nor heard the details of the film were most agreeably surprised.

Hula dances, grass skirts and the ever-present lei are to be found in abundance in "Aloha Oe." Certainly they are not the real article as it is known in Hawaii, but they serve the purpose admirably and contribute to a most interesting film story. Willard Mack and Enid Mack are both strong in the play. Each has a good part with plenty of opportunities and each is equal to the occasion.

"In Father's Footsteps," a Keystone comedy, is also a big hit on the Bijou program. It is one large collection of laughs. These two big offerings are big value for the price of admission and the Bijou should have a successful week.

Belle Isle, made famous in fiction by Dumas' "Man in the Iron Mask," now is a prison for Germans of rank captured in the war.

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At 7:40 o'clock At 7:40 o'clock

J. STUART BLACKTON PRESENTS

Edith Storey--Antonio Moreno

IN

"The Shop Girl"

A human interest drama in 5 parts. Miss Storey wears some beautiful gowns and is a veritable fashion show in this picture.

15th Chapter of

"THE GIRLAND THE GAME"

This is the final chapter of this hair-raising serial, and you cannot afford to miss the finish. HAWAII TOPICAL NEWS NO. 98.

All the latest news from everywhere before your eyes.

PRICES—10, 20, 30 CENTS.

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HAWAIIAN OPERA HOUSE

The Royal Dramatic Club Presents

Umi a Liloa

The Peasant Prince of Hawaii

Hawaiian Drama in English

Thursday Evening

February 1, 1917.

Tickets, \$1.00, 75c, 50c, on sale at Territorial Messenger Service.

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